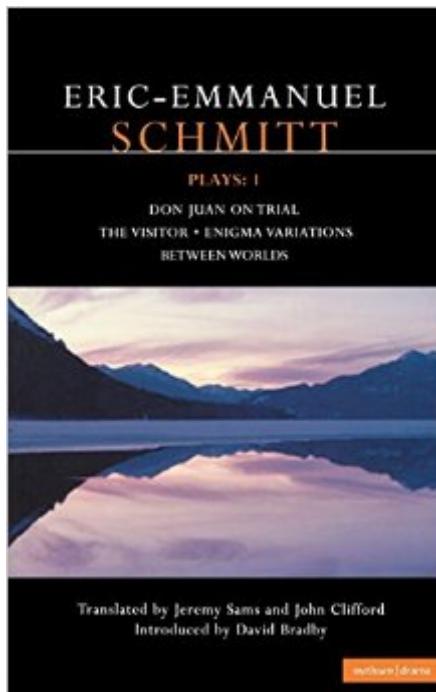


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Synopsis

First publication in English of France's most successful contemporary playwright Don Juan on Trial: 'Brilliant dialogue' (Le Figaro); The Visitor: 'An overwhelming triumph à la masterpiece' (Paris Match); 'Sharp, biting, unexpected and cunning' Le Figaro; Enigma Variations: 'Schmittâ writes with extreme cunning à la brilliant author' (Le Monde); 'Simple, shattering and witty. A play full of surprises' (L'Express); Between Worlds: Schmitt's eighth play is a metaphysical comedy set in the 'Two Worlds Hotel', where those in a coma come to stay while their medical dramas unfold back amongst the living."I have been looking for a play like this for the last twenty years" (Alain Delon of Enigma Variations)

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Customer Reviews

All of the plays in this fine volume are intelligent and well translated, but "The Visitor" stands out in particular. It is a richly-imagined and deeply moving thought-experiment: an encounter between Sigmund Freud and a mysterious stranger claiming to be god one fateful night in the Spring of 1938, just before Freud left Vienna forever.

I am an unconditional of this author and just love those plays. They are powerful, very well written and distracting, funny sometimes, philosophical. Schmitt is one of the best contemporary writer.

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